

## Foxfields Academy - English – Long Term

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1 1 21/22	Non-fiction features organisation	Poetry – pattern and rhyme, predictable language	Fiction – Traditional and fairy tales, Stories with familiar settings, telling stories.	Non-Fiction – recounts, explanation texts.	Poetry – poems from different cultures, imagery and language play.	Fiction – stories by significant authors, stories based on imaginary worlds.
KS1 2 21/22	Non-fiction Instruction	Poetry About the senses	Fiction Fantasy	Non-fiction Labels/lists/ signs	Poetry About nature	Fiction Adventure stories
KS2 1 21/22	Non-fiction features/ organisation	Fiction – Traditional and fairy tales, stories with familiar settings, telling stories.	Poetry – Modern and classic poetry, poetic style.	Non-Fiction – Recount texts, persuasive writing, argument	Fiction – Stories from other cultures, myths and legends, stories by significant authors.	Poetry Humorous/ animal poems
KS2 2 21/22	Poetry To express emotions	Fiction Stories by the same author	Non-fiction letters	Poetry Shape poems/ playing with form	Fiction Adventure stories	Non-Fiction – Information texts, explanation texts.
KS3 (Lower) 1 21/22	Non-Fiction Diaries, autobiographies letters	Poetry – Reading poetry - Modern and classic poetry.	Fiction- Shakespeare	Reading Non- fiction texts.	Reading	Fiction – Creative Writing
KS3 (Lower) 2 21/22	Non-fiction Instruction explanations	Poetry Power of imagery	Fiction Classic novels	Non-fiction Reports and journalistic writing	Poetry Shape poems/ playing with form	Fiction Genres
KS3 Y8 21/22	SPAG	Writing different types of text	Reading different types of text	Formal and informal writing	Comparison of novel extracts	Speaking and listening
Functional Skills 21/22	Non Fiction – Diaries, autobiographies, letters.	Poetry	Features of writing	Speaking and Listening	19 <sup>th</sup> Century Text – Entry Level 3 Fiction (classic novels) – Entry Level 1 & 2	Imaginative texts
Functional Skills Entry Level 1 21/22	Speaking, listening and communicating: The alphabet  Writing: The alphabet and word classes	Reading: Following instructions  Writing: Introduction to writing skills – proper nouns	Speaking, listening and communicating: Communicating feelings and following instructions	Reading: Understanding a short piece of text and simple sentences	Writing: Simple sentences (subject- verb-object format; full stops and capital letters)	Writing: Past tense and using contractions

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<p>Functional Skills</p> <p>Entry Level 2</p> <p>21/22</p>	<p>Spelling, punctuation and grammar:</p> <p>Writing: Introduction to punctuation</p>	<p>Reading: Descriptions</p> <p>Spelling, punctuation and grammar: plurals, prefixes and suffixes</p>	<p>Speaking, listening and communicating: Group discussions and asking questions in different contexts</p>	<p>Reading: Organisational markers</p> <p>Writing: Conjunctions (identifying and selecting conjunctions)</p>	<p>Spelling, punctuation and grammar: Silent letters</p> <p>Writing: Audience and purpose – email writing</p>	<p>Writing: Adjectives in descriptive texts and reviews</p>
<p>Functional Skills</p> <p>Entry Level 3</p> <p>21/22</p>	<p>Reading: Understanding texts</p> <p>Spelling: Spelling strategies</p>	<p>Reading: Descriptions</p> <p>Writing: Subject – Verb agreement and plurals</p>	<p>Speaking, listening and communicating: Group discussions and communicating information and opinions</p>	<p>Reading: Organisational features and purpose</p>	<p>Spelling, punctuation and grammar: Unpronounced sounds</p> <p>Writing: Purpose</p>	<p>Writing: Format and structure and descriptive text</p>
<p>GCSE English Language 1</p> <p>21/22</p>	<p>Non-fiction</p>	<p>Effect on the reader</p>	<p>Speaking and Listening</p>	<p>Imaginative Writing</p>	<p>Audience and Purpose</p>	<p>19<sup>th</sup> Century Text</p>
<p>GCSE English Language 2</p> <p>21/22</p>	<p>Narrative writing</p>	<p>19<sup>th</sup> Century Text</p>	<p>Speaking and Listening</p>	<p>Features of writing</p>	<p>Creative Writing</p>	<p>Non-fiction</p>